

THE GIRLS WE LEAVE BEHIND

MARCH SONG



WORDS BY
ARTHUR F. HOLT
MUSIC BY
WILLIAM T. PIERSON
COMPOSERS OF "SONS OF AMERICA"



Dunk, N.Y.

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The Girls We Leave Behind.

Lyric by
ARTHUR F. HOLT.

March Song.

Music by
WILLIAM T. PIERSON

Marcia.

Piano.

The bu - gles blow and we must go; The time has come to start, So
Dear girls, you know, we hate to go And leave you feel - ing blue. Don't

girls, good - bye! Now don't you cry, We all must do our part. A
make a fuss; be true to us And we'll be true to you. The

last fond kiss. - a mo - ments bliss - To cheer us on our way, Then good - bye, dears, cut
maids of France, With ro - guish glance, May charm - ing be, and kind; But, you can bet, we

out the tears, For we'll come back some day. *Sua...* *Fife and Drum effect.*
won't for - get The girls we leave be - hind. *mf*

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Chorus.

We are go - ing far a - way, a - cross the o - cean, Just to show old Kai - ser

p-f

Bill a thing or two. It's a long, long way from the U. S. A., And our

sweet-hearts fond and true. We will serve our Un-cle Sam with great de - vo - tion; (Hail, Hail the

But our hearts are left be - hind us as we stray, With the girls, who are yearn-ing, where the
(gang's all here)

home-fires are burn-ing In the good old U. S. A. We are A.

sfz

Try This On Your Piano.
Dainty Demoiselles.
Novelette.

William T. Pierson.

Moderato.

Piano.

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